

Jane Dinmore
Mia Pollak
Kavel Rafferty
Les Painters
01/07/22 - 31/07/22

Kavel Rafferty at Hotel Michele 231 Northdown Rd Margate, CT92PJ

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Les Painters

As part of the Margate Pride Art Map Kavel Rafferty brings together three lesbian artists that use paint in their work.

Jane Dinmore uses vibrant colours and shapes to create animated compositions, which are witty narratives full of energy, momentum, concealment and possibility. Her paintings on canvas and drawings on paper use a cartoon language that favour the absurd, resulting in a mix of the comic and joyful abstraction. The work in this show focuses on people obviously hiding what we can't ignore, so shoving it literally under the carpet. Jane is interested in hiding messy thoughts as beautiful sculptural lumps and nonsense to be misunderstood.

Mia Pollak (Signs by S&K) plays with the semiotics of type and the distant but sometimes familiar language of Yiddish, Mia employs traditional signwriting glass techniques to present them.

Kavel Rafferty's latest work investigates the culture of toxic positivity, oppressive wellness, motivational memes and affirmation overload. Kavel questions the validity and usefulness of these banal phrases and feel good messages, by redacting found vintage posters with gloss paints.

Taking a wry look at this moral messaging and pseudoscientific babble by reverse highlighting the lettering obliterating the imagery. Rafferty is not unaware of her own gullibility and attraction to quick fix cod psychology, with these works she gently laughs at her own self-help addiction...



1. Waft waft magic carpet optimism. Jane Dinmore
Acrylic on canvas
120cm x 95cm
£1500



2. Sentimental mental mental radio rental, you'll
do yourself a mischief. Jane Dinmore
Acrylic on canvas
120cm x 95cm
£1500



3. NRG faf attack wishing and shoving. Jane Dinmore
Acrylic on canvas
120cm x 95cm
£1500



4. Relaxed flap. Jane Dinmore
Acrylic on paper
76x57cm
Framed
£800



5. Big hat skedaddle. Jane Dinmore
Acrylic on paper
76x57cm
Framed
£800



6. Ignoramus island the last show. Jane Dinmore

Acrylic on paper

76x57cm

Framed

£800



7. Determined hat. Jane Dinmore
Acrylic on paper
76x57cm
Framed
£800



8. Is it that obvious? Jane Dinmore
Toweling, fringe and porcelain
76x57cm
Not for Sale



9. Mensch 1, (or, honorable geezer (all genders)). Mia Pollak
Reverse glass gilded 23ct gold, signwriters enamels
25x30
Framed
£300



10. Schmuck 2, (or, massive dickhead). Mia Pollak
Reverse glass gilded 23ct gold, signwriters enamels and mother of pearl
20x20cm
Framed
£375



11. Oy Vey (or flippin' 'eck). Mia Pollak
Acid-etched reverse glass gilded 23ct gold with finger-blended signwriters enamels
25x30cm
Framed
£425



12. Mensch 2 (or, honorable geezer (all genders)). Mia Pollak
Acid-etched reverse glass gilded 23ct gold with finger-blended signwriters enamels
25x30
Framed
£425



13. Lobbes, (or, cheeky monkey). Mia Pollak
Reverse glass gilded 23ct red gold with signwriters enamels
20x20cm
Framed
£300



14. Schmuck 2, (or, massive dickhead). Mia Pollak
Reverse glass gilded 23ct gold, signwriters enamels and mother of pearl
20x20cm
Framed
£375



15. Broigus (or, really pissed off). Mia Pollak
Reverse glass gilded 23ct gold, signwriters enamels
80x60cm
Framed
£800



16. I like to play. Kavel Rafferty
Gloss paint on found board and poster
57x77cm
Framed
£750



17. Let go. Kavel Rafferty
Gloss paint on found board and poster
51x79cm
Framed
£750



18. Capable. Kavel Rafferty
Gloss paint on found board and poster
64x73cm
Framed
£750



19. Hug. Kavel Rafferty
Gloss paint on found board and poster
47x82cm
Framed
£750



20. I have grown. Kavel Rafferty
Gloss paint on found board and poster
60x60cm
Framed
£750